

RHAPSODY & RHYTHM

Technical Rider

5 Musician Version

****TENTATIVE AND SUBJECT TO CHANGE****

as of January 31, 2015

PLEASE DISTRIBUTE THIS DOCUMENT TO ALL APPROPRIATE SUPERVISORY STAFF: PRESENTER, EXECUTIVE DIRECTOR, TECHNICAL DIRECTOR, THEATER OPERATIONS MANAGER, HOUSE CARPENTER, HOUSE ELECTRICIAN, HOUSE PROPS, HOUSE SOUND, WARDROBE SUPERVISOR, BOX OFFICE TREASURER.

PLEASE READ THIS DOCUMENT CAREFULLY.

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED _____, BY AND BETWEEN PREMIERE PRODUCERS, LLC F/S/O "Rhapsody & Rhythm: *The Gershwin Experience* (HEREINAFTER CALLED "ARTIST") AND _____ (HEREINAFTER CALLED "LOCAL MANAGER") COVERING THE PERFORMANCE ON _____. IT IS THE RESPONSIBILITY OF THE LOCAL MANAGER TO SUPPLY AND/OR PAY FOR THE FOLLOWING. *Nothing may be waived or changed without the prior written consent of the Artist.*

TECHNICAL REQUIREMENTS

PERSONNEL CREW

Provided by ARTIST:

Narrative

Music parts and scores

Any audio and video media elements that may be used

Five (5) musicians, including one (1) Musical Director/Pianist

Two (2) professional vocalists

Either one or two supervising technical personnel for sound/lights/visuals

Provided by PRESENTER:

- One (1) Technical Director
- One (1) Stage Manager
- Two (2) Follow Spot Operators
- One (1) Video Operator
- Stage Hands (as needed)

SOUND SYSTEM REQUIREMENTS

- Minimum 24 channel audio desk.
- Appropriate sound system for vocal and instrument reinforcement.
- Two channels of high-quality wireless handheld microphones (Piano Vocal and Female Vocal).
- High-quality wireless body pack transmitter with Countryman E6 or comparable head worn microphone for tap dancer's vocals. This must be a head worn mic.
- Two (2) wireless microphones with non-head worn microphones for tap dancer's tap shoes. There will be a total of three channels of wireless for the dancer (vocal & 2 taps)
- Wired or wireless handheld microphone offstage right for pre-show announcement.
- Two high-quality condenser microphones for piano (AKG 414, Neumann KM184 or similar).
- If the venue uses microphones for any or all instruments other than piano for normal performances, please be prepared to do so for this performance and have them set up for use.
- Minimum 3 channels of compressors (for vocal microphones).
- Spare XLR Cable in various lengths.
- (1) XLR run to location of projector input for audio from video playback computer.
- Black boom stand for pianist vocals.
- Appropriate stands for piano microphones. (Piano stands must be black).
- Monitors for tap stage area, and any other section requiring foldback. (Each should be a dedicated send from console).
- Intercom system with stations at the following locations:
 - Stage Manager/Lighting Director (preferably near lighting and video operators)
 - Lighting Operator (if different from SM/LD)
 - Video Operator
 - Sound Console (phone handset intercom if possible)
 - Backstage Right (near offstage microphone mentioned above)
- (2) Follow spots
- Additional as necessary for venue

ALL SOUND EQUIPMENT MUST BE PRE-SET ACCORDING TO ATTACHED AUDIO INPUT DOCUMENTS PRIOR TO ARTISTS ARRIVAL AT VENUE.

PIANO

One (1) STEINWAY Concert Grand Pianos (Model D) or comparable instrument of the finest quality, with adjustable artist bench will be provided by venue. Pianists will have access to the pianos immediately upon arrival in city to test it out and make sure it is in working order.

NOTE: Grand piano must be positioned downstage (center) and tuned to A-440 no later than 3 hours prior to concert start time on the day of the performance **and** prior to all rehearsals.

DRUM KIT

A full-sized drum kit will be provided by venue, to the specifications below (suggested sizes in parentheses):

1 bass drum (20x14, 20x16 or 22x14, 22x16)
1 rack tom (9x13)
1 floor tom (16x16)
1 snare drum (14x5 or 14x6)
hi hat pedal
bass drum pedal
snare stand
at least 2 cymbal stands - preferably 3
drum rug

Drum heads should be coated - not clear. and no 'dot' on the snare

LIGHTING REQUIREMENTS

ALL LIGHTS AND LIGHTING EQUIPMENT MUST BE PRE-HUNG ACCORDING TO ATTACHED LIGHTING REQUIREMENTS SHEET PRIOR TO ARTIST'S ARRIVAL AT VENUE. A final lighting plot with requested specials will be sent prior to first performance. Artist will consider appropriate modifications and substitutions whenever requested in advance.

- Ample, general, no-color (bastard amber / no color) wash.
- Deep blue wash.
- Red wash.
- Groundrow (if possible), to light Cyclorama and/or Acoustic panels/upstage surface - 3 color preferred (R26, R80, R16) or similar.
- Left, Center, and Right lighting areas in downstage performance area.
- FOH Special on piano / pianist.
- Overhead lighting special on piano keys.
- Music stand lights on controllable dimming system.
- Theatrical lighting controls (minimum 12 channels).
- (2) Followspots (w/ L205, L206, L203 L188).

***Artist lighting director is available to discuss the requirements and options.

PROJECTION REQUIREMENTS

- Minimum 12 K long lens front projection projector
- Minimum 18' x 24' upstage hung front projection screen hung upstage of Artists
 - *can be rear projection if need be
- If projector is located near audience or sound mixing console, sound-deadening devices should be provided to isolate projector fan noise.
- Appropriate cabling to allow for video input source to be located near Lighting (preferred) or Sound control position.

VIDEO SYSTEM REQUIREMENTS

- High-quality live-feed camera located upstage of piano, focused on piano keys.
- VGA input for Artist-provided video playback computer. (Please have open desk space and AC power plug available at location of video switcher/operator position for laptop computer. The video operator will be executing cues from the laptop.)
- Video switcher capable of smoothly switching between the live camera feed from the stage to a VGA input from a computer. Video operator must be trained in the use of this switcher and be able to execute computer playback and video switching cues called by stage manager.
- Additional screen(s) and projection is at Local Manager's discretion.

OFF STAGE QUICK CHANGE DRESSING AREA

A private area immediately off stage left is required for the tap dancer to make quick clothing changes during the performance. The area should have a screen or some type of privacy covering. A small clothes rack, full-length mirror, table and chair is needed behind the privacy enclosure.

HOSPITALITY

Local Manager shall provide coffee, tea, an assortment of soft drinks and juices, and bottled water, sugar, sweetener, milk, ice and cups immediately prior to, during and immediately following rehearsal, sound check and performance/s for Nine (9) people.

Local Manager shall provide a meal for seven people including an entrée, assorted vegetables and salads, a healthy dessert, and hot and cold beverages four hours prior to any performance. Specific menu requirements shall be discussed in advance.

DRESSING ROOMS

Local Manager shall provide four (4) dressing rooms at the performance venue nearby the stage. All dressing rooms shall be cleaned immediately prior to Artists' arrival, and they shall be properly lighted, air conditioned/heated to a comfortable room temperature, capable of being locked, and non smoking. Each dressing room shall have mirrors and chairs, a private rest room with hot and cold running water, tables, white cotton towels, paper towel, a box of Kleenex, bottled water and cups.

TRANSPORTATION

Local Manager shall provide local ground transportation for up to nine (9) people, including airport/train pick up/drop off and between hotel and venue as per contract.

BILLING

RHAPSODY & RHYTHM: The Gershwin Experience (100%)

The title of the show is "Rhapsody & Rhythm: The Gershwin Experience" MUST appear in every contract and MUST appear in all playbills and be complied with on printed materials.

BILLING/CREDITS

Local Manager MUST have Artist's prior written approval for all radio, television and printed materials and website content before any announcements are made related to the Show.

In all publicity associated with "Rhapsody & Rhythm: The Gershwin Experience", immediately following the title of the Show, the following billing, no less than 50% of the type size of the title, shall be displayed:

Music and lyrics by George Gershwin and Ira Gershwin

No other participant in the Show shall have higher, more prominent or larger billing than the credit lines associated to George Gershwin and Ira Gershwin.

COMPLIMENTARY TICKETS

Local Manager shall provide seven (7) pairs of complimentary tickets (14 total) in prime seating location for each performance for Artist's use.

MERCHANDISE

Artist will be permitted to sell all merchandise at the performance venue. If Local Manager and/or venue require a commission on merchandise, Artist must be notified no later than 14 days prior to performance. Local Manager shall provide Artist with a large table at no charge prior to performance, during intermission and immediately following performance. Artist shall consult with Local Manager in advance if a seller needs to be provided. Payments from CD or other merchandise sales shall be paid to Artist immediately following the last sale on the last day of performance.

UNDERSTOOD & AGREED

UNDERSTOOD & AGREED

ARTIST

LOCAL MANAGER

DATE

DATE

Artist Contact:

Dan Chilewich

914.552.4351

dchilewich@premiere-media.com

Rhapsody & Rhythm
The Gershwin Experience

ADDENDUM 1: SOUND INPUT LIST

CH.	Label:	Notes:
1	Piano Low	
2	Piano High	
3	Piano Vocal	Wireless Handheld
4	Female Vocal	Wireless Handheld
5	Dancer Vocal	Wireless Bodypack w/ Countryman E6
6	Dancer Tap L	Wireless Bodypack w/ lavalier microphone on tap shoe.
7	Dancer Tap R	Wireless Bodypack w/ lavalier microphone on tap shoe.
8	Offstage Announce	Wired or wireless Handheld microphone backstage right for pre-show announcement
9	Computer	Mono feed from playback computer
		<i>This is the minimum input list. For more detail about the microphone requirements, please see the “Sound System Requirements” section of the rider. As noted, please be prepared to accommodate more featured instrument and/or section microphones as necessary.</i>