

2020/2021 Untapped Technical Specifications (DRAFT V4.0 2019)

Please contact Andrew Fee, Producer on manager@rawcompany.net, 1300 729 326 or 0414 418 239.
Below has been broken into what Australian and International presenters need to supply.

Touring Technical Details	Australian presenters to supply	International presenters to supply
STAGE		
Preferred minimum performance space is 7.2m WIDE x 7m DEEP x 5.5m HIGH. This does not include wing space or crossovers. RAW will be touring with its own smooth non-slip and non-gloss WOODEN surface that will sit over the top of the existing theatre stage floor. Please refer to stage layout as Attachment A & B at the end of this document.	Yes	Yes
BACKSTAGE		
The backstage area must be kept secure at all times. Guests are aloud backstage prior to performance one hour call only with the consent of RAW's Tour Manager. No guests are permitted backstage from one-hour performance call until after the company has completed bump out.	Yes	Yes
RISERS / TREDS		
RAW requires the following risers/treds on stage for the performance: <ul style="list-style-type: none"> ● 1 x 2400mm wide x 1200mm deep x 900mm high (percussion) ● 3 x 2400mm wide x 1200mm deep x 600mm high (dancers) ● 1 x 900mm treds (for percussion piece) Stage left 	Yes	Yes
DRESSING ROOM		
RAW requires access to the following facilities in every venue. <ul style="list-style-type: none"> ● 2 x Shower facilities should be available for use ● 2 x Large dressing rooms with at least 5 chairs in each room ● 2 x toilets immediately local to the dressing rooms ● 10 x fresh towels ● 1 x Iron & Ironing Board ● 1 x Mirror in each dressing room 	Yes	Yes
Ice Baths	Yes)Yes

<p>The performers will require an area for recovery ice baths after the performance. RAW requires a level surface, preferably next to your shower facilities. Access to a tap to fill the ice bath and a drain to empty will also be required.</p> <p>The following bags of ice will be required. 3 x 5kg bags of ice at 10-minutes prior to performance time 3 x 5kg bags of ice at the completion of the show</p>		
1 x Ice Bath for Cast Recovery	No, RAW will find local and tour	No, RAW will find local and tour
DRAPERY		
Standard legs and borders are to be rigged, with a black at the extreme upstage hanging point – allowing for a crossover. Refer to stage layout as Attachment A & B at the end of this document.	Yes	Yes
SOUND		
FOH: The venue Front of House system should be sufficient to provide sufficient audio quality to all seats in the house. It will provide 110-dBA from 20hz to 20khz. Subwoofers are essential , and preferably run off a separate send from the console. Front-fill, out-fill and any other 'zones' required in the theatre are preferred, and can be run off separate sends from the console.	Yes	Yes
Monitors 2 x Large FOH monitors (15" + Horn minimum)	Yes	Yes
Stage Power Raw requires 1 x multi-outlet, 240v power board per upstage riser, totalling 3 Raw requires 1 x 240v power lead at the DS prompt edge of stage	Yes	Yes
1 x Digital Console - Behringer X32 Compact	No, RAW will tour	No, RAW will tour
1 x Show Laptop (MAC)	No, RAW will tour	No, RAW will tour
9 x Complete Shure SLX Wireless Lapel Mic Systems (1 back up) 10 x Complete Sennheiser In-Ear Systems (1 back up)	No, RAW will tour	No, RAW will tour
3 wireless headsets for operation of the show, SM, Audio & LX	No, RAW will tour	No, RAW will tour

38 recharge-able batteries & charging units	No, RAW will tour	No, RAW will tour
All cabling, including power, microphones and multicores	No, RAW will tour	No, RAW will tour
DRUMS		
Roland TD-30K Drumkit, with the following kit configuration: <ul style="list-style-type: none"> • Drum throne (ie. DW 5100 Throne with Thread Post) • 1 x Drum Sound Module • 1 x V-Pad (Snare) • 3x V-Cymbal Crash • 1 x V-Cymbal Ride (for Crash) • 1 x V-Cymbal Ride • 1 x Drum Stand • 3 x power sockets • 1 x bass drum mic stand (to be used as laptop stand) 	No, RAW will tour	Yes, amortised over the length of the tour
<ul style="list-style-type: none"> • 1 x 6.5mm cable - stereo send of all live instruments • 1 x 6.5mm cable - FOH will receive backing tracks (D.I.) 	No, RAW will tour	No, RAW will tour
LIGHTING		
6 profiles FOH plus 3 colour wash	Yes	Yes
8 x mac 550/700	No, RAW will tour	Yes - Neg.
10 x mac 250+ or 4 x mac 250+ and 5 x pacific 26/50 with scrollers	No, RAW will tour	Yes - Neg.
16 x led par cans (tri colour 3watt)	No, RAW will tour	Yes - Neg.
6 x mac 300 or equivalent	No, RAW will tour	Yes - Neg.
8 x par 64 mfl	No, RAW will tour	Yes - Neg.
Chamsys mq60 or above	No, RAW will tour	Yes - Neg.
10 x truss mates or equivalent	No, RAW will tour	Yes - Neg.

Data splitters, distro and appropriate power and data cables			No, RAW will tour	Yes - Neg.
Technical Crew			Yes	Yes
Bump in:	1.00pm - 5.00pm	4 x technicians (1 Audio & 3 LX)		
Show (includes pre-show)	6.00pm - 8.15pm	1 Venue Tech (Audio)		
Bump out:	8.30pm - 10.00pm	4 x technicians (1 Audio & 3 LX)		
** Please refer to daily schedule to confirm arrival and show times, as the above times are based on an arrival time of 12pm having lunch until 1pm, and a show time of 7pm, finishing on stage at 8.15pm and commencing bump out from 8.30pm.				
TRUSS				
4 x truss base plates 4 x 5m quad truss 1 x Quad truss base custom designed plate			No, RAW will tour	Yes
1 x Merchandise Kit (Jackets, Posters & DVDs)			No, RAW will tour	No, RAW will tour

Attachment A - PROPOSED STAGE LAYOUT & AUDIO CHANNEL LIST

[Click here to download PDF](#)

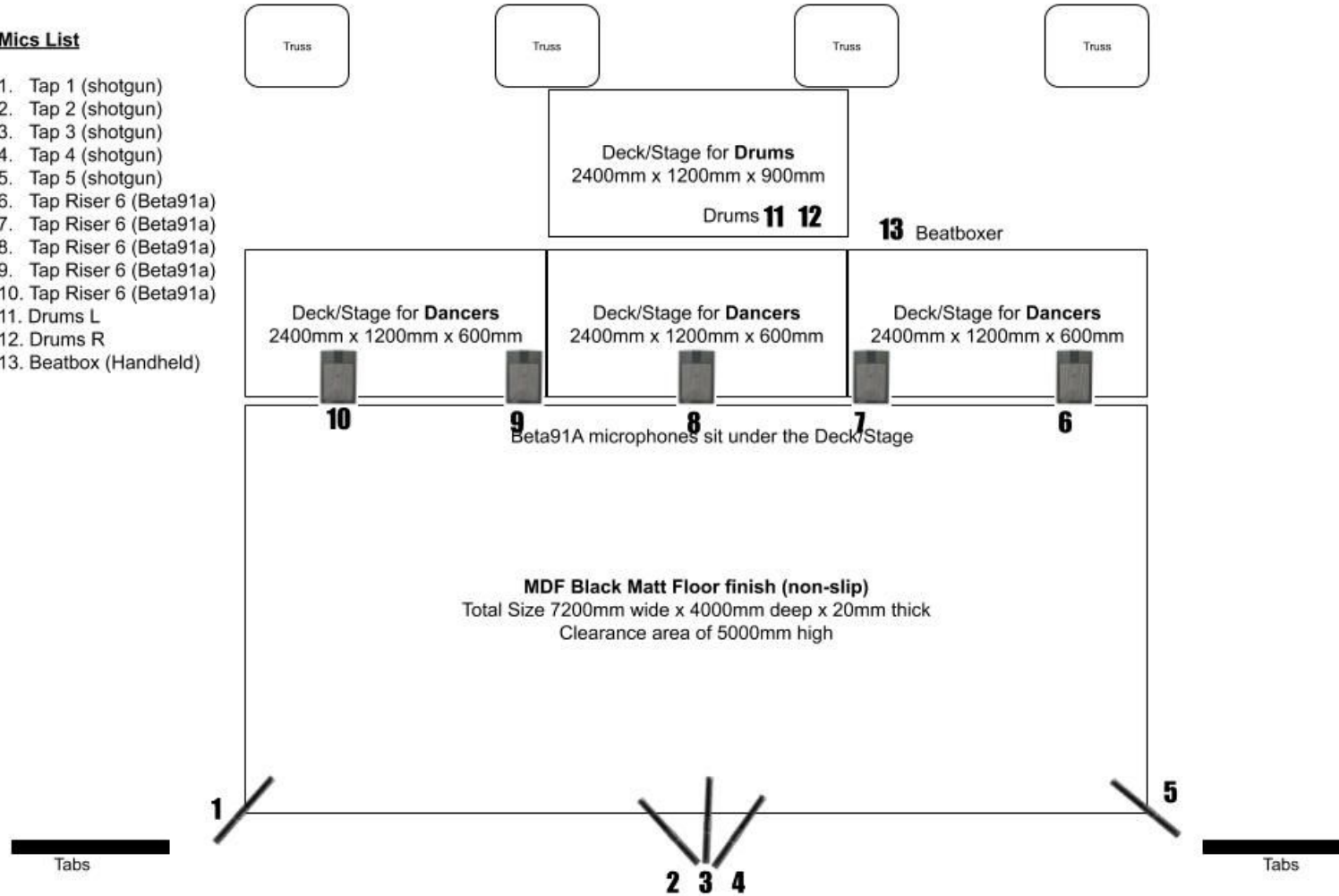


2020/2021 Untapped Stage Layout



Mics List

1. Tap 1 (shotgun)
2. Tap 2 (shotgun)
3. Tap 3 (shotgun)
4. Tap 4 (shotgun)
5. Tap 5 (shotgun)
6. Tap Riser 6 (Beta91a)
7. Tap Riser 6 (Beta91a)
8. Tap Riser 6 (Beta91a)
9. Tap Riser 6 (Beta91a)
10. Tap Riser 6 (Beta91a)
11. Drums L
12. Drums R
13. Beatbox (Handheld)



Attachment B - LIGHTING PLAN (Subject to change)

[Link to Downloadable PDF here](#)

